

**CODE OF CHIVALRY IN KNUT HAMSUN'S
HUNGER NOVEL (1921): A SOCIOLOGICAL ANALYSIS**



Research Paper

**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
Degree of Education in English Department**

Arranged by:

RIZKA NOVIA ADELLA

A320130036

**ENGLISH DEPARTMENT OF EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2017

PRONOUNCEMENT

I am the researcher sign the statement below:

Name : Rizka Novia Adella
NIM : A320130036
Study Program : Department of English Education
Title : CODE OF CHIVALRY IN KNUT HAMSUN'S
HUNGER NOVEL (1921): A SOCIOLOGICAL ANALYSIS

Herewith, I testify that there is no plagiarism in this research paper. As far as I know there is no plagiarism in the previous literature work which had been submitted to get any bachelor degree of an university and from my knowledge. There is no work or opinion except published or written by someone else and mentioned in the bibliography.

Hence, later, it is proven that there are some untrue statments above, I will be fully reponsible.

Surakarta, August 8, 2017

The Researcher,


Rizka Novia Adella
A320130036

APPROVAL

**CODE OF CHIVALRY IN KNUT HAMSUN'S
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RESEARCH PAPER

By:

RIZKA NOVIA ADELLA

A320130036

Accepted and approved to be Examined by the Consultant

Consultant



Dr. Muhammad Thoyibi, M.S

(NIK. 410)

ACCEPTANCE

CODE OF CHIVALRY IN KNUT HAMSUN'S *HUNGER* NOVEL (1921): A
SOCIOLOGICAL ANALYSIS

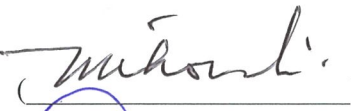
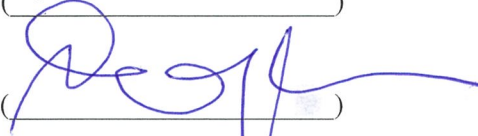
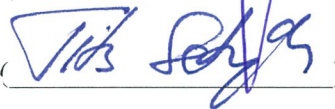
by:

RIZKA NOVIA ADELLA

Accepted by the Board of Examiner
School of Teacher and Education
Muhammadiyah University of Surakarta
On August 2017

Team of Examiner:

1. Dr. M. Thoyibi, MS.
2. Dr. Phil Dewi. C, M.Ed
3. Titis Setyabudi S.S., M.Hum

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()

Dean,




Prof. Dr. Haruh Joko Prayitno, M. Hum.

NIP. 196504281993031001

MOTTO

“Opportunity don’t happen, you create them.”

- Chris Grosser -

“Satu ons aksi lebih berharga daripada satu ton teori.”

- Mahatma Gandhi -

“All our dreams can come true if we have the courage to pursue them.”

- Walt Disney -

“Know that the happiest people are those who are strongest in their love of God.”

- Imam Al-Ghazali -

DEDICATION

This research is dedicated to:

- **My beloved parents**

I love you more than anything Mom and Dad that no words can describe it.

- **My beloved friends**

I love you all for always accepting me as I am.

Thank you for being such awesome friends:

Annisa, Astrit, Imam, Reza, Caesar, Dimas, you are awesome friends since my junior high school.

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The A class pf DEE 2013/2014. You are awesome.

All my friends I cannot write here. You are awesome too.

- **My boyfriend, Akmam Yuniar**

Thank you for being a nice friend, a good one to talk to. Thanks for your awesome patience. Thank you for always accepting me as I am. May always be the best partner in my life dear.

ABSTRACT

Rizka Novia Adella/A320130036, **CODE OF CHIVALRY IN KNUT HAMSUN'S *HUNGER* NOVEL (1921): A SOCIOLOGICAL ANALYSIS.**

Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta. August, 2017.

This study aimed at investigating the code of chivalry in Hunger novel. The study described the indicators of code of chivalry, showed how it was depicted in the novel, and revealed the reason of Knut Hamsun why he addressed code of chivalry in his novel. The type of this research is qualitative research. In analyzing this novel, the researcher used Sociological analysis. In this method, the writer used two types of data sources namely primary and secondary data sources. The primary data sources were taken from Hunger novel by Knut Hamsun. The secondary were taken from websites, articles, biography of the author, and the appropriate books which dealt with the research. The result of the study showed the following conclusions. First, there were thirteen of thirty-six indicators of code of chivalry in the novel. Second, code of chivalry depicted in this novel through characters and events. Third, the reason why Knut Hamsun raised code of chivalry in his novel is to respond the society at that era. He concerned with the poor people around him.

Keywords: Hunger, Sociological, Code of Chivalry, Knut Hamsun

ABSTRAK

Penelitian ini bertujuan untuk menunjukkan kode ksatria pada novel Lapar. Penelitian ini untuk mendeskripsikan indikator dari kode ksatria, untuk menunjukkan bagaimana kode ksatria tergambarkan dalam novel ini, dan untuk menyatakan alasan Knut Hamsun mengambil kode ksatria pada novelnya. Tipe penelitian ini adalah penelitian kualitatif. Untuk menganalisis novel ini, peneliti menggunakan analisis Sosiologi. Dalam metode ini, penulis menggunakan dua tipe data yaitu data primer dan data sekunder. Sumber data primer yaitu dari novel Lapar karya Knut Hamsun. Data sekunder diambil dari situs, artikel, biografi penulis, dan sesuai dengan buku-buku yang berhubungan dengan penelitian. Hasil dari penelitian ini memberikan beberapa kesimpulan. Pertama terdapat tigabelas indikator dari kode ksatria dalam novel ini. Kedua, kode ksatria tergambarkan pada novel ini melalui karakter dan peristiwa. Ketiga, alasan mengapa Knut Hamsun mengangkat kode ksatria pada novelnya yaitu untuk merespon masyarakat pada masa itu. dia peduli terhadap orang miskin yang berada disekitarnya.

Kata Kunci: Lapar, Sosiologi, Kode Ksatria, Knut Hamsun

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6. Her beloved parents. Thank you for the support, attentions, prayers, and affections of all time.
7. My best partner, Akmam Yuniar. Thank you for your support, may always be the best partner in my life dear.
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9. All of the students in Muhammadiyah University of Surakarta, especially English Department students. Thanks for being nice friends.

The researcher understands that this research is still far from being perfect. She welcomes any endorsing suggestion and criticism. She also greatly expects

that this research will be useful and be able to give contribution for academic study and following research.

Wassalamu'alaikum Wr. Wb.

Surakarta. Agustus 2017

A handwritten signature in black ink, appearing to read 'Rizka Novia Adella' in a cursive script.

Rizka Novia Adella

A320130035

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